

BRISBANE

Accessibility Guide

2024



FESTIVAL

This Guide has been designed in black and white and large print for accessibility.

Acknowledgement of Country

Always Was. Always Will Be.

Brisbane Festival, the Festival Board and the Indigenous Advisory Group continue to build a Festival which expresses its respect for and acknowledgment of the various Traditional Owners and Custodians of Aboriginal and Torres Strait Islander lands and waterways. Our respects extend to the Brisbane Traditional Owners of country, along with the neighbouring communities where the works are performed and celebrated across Brisbane areas.

We acknowledge the continuing connection to land, waters and communities where programs respectfully reflect and honour the Elders past, present and emerging.

We recognise the fundamental role Aboriginal and Torres Strait Islander peoples continue to play in the creative and artistic events and celebrations and importantly the continued engagement with the Indigenous Advisory Group and the communities. We are committed to the development of opportunities for further growing the various cultural performances across the Festival.

Brisbane Festival and the Indigenous Advisory Group will continue to embrace, engage and collaborate in partnership towards a progressive future.

Welcome to Brisbane Festival 2024

Festivals bring our unique city to life, turning moments into memories and strangers into friends. Festivals invite us to be daring and risqué, just as they can challenge us to look more deeply at societal challenges. They give voice to those that are often missed.

I invite you to delve into the myriad of offerings that will burst onto the city stages come springtime, a time of birth, renewal and transformation in nature and life.

With love from all at
Brisbane Festival HQ x

Louise Bezzina
Artistic Director



Ambassadors



Rachel Burke

Fancy Long Legs, Creator

I am passionate about creating accessible and inclusive work that celebrates unique creativity and embraces diversity. I strive to foster environments where everyone's needs are heard and valued, and wholeheartedly believe in the power and necessity of doing so.



Chris Dyke

Lighting the Dark, Director

I am a dedicated Champion for Inclusivity and hope my work inspires people to do their best to achieve their dreams, no matter the personal challenges they may face. When we approach the world with love, joy and connection, we empower ourselves and others.



Michelle Ryan

Private View, Artistic Director

It is fantastic to see Brisbane Festival committed to prioritising access for the 2024 program. As a proud artist with disability, I believe art is for everyone. To see artists with disability on stage and in the audience is a celebration of diversity, inclusion and humanity. Let's share experiences and stories through art.



Madeleine Little
Undercover Artist Festival,
Festival Director

We first partnered with Brisbane Festival in 2021 for CPL – Choice, Passion, Life initiative and premier disability-led performing arts festival Undercover Artist Festival Life. In 2023, the partnership grew, and CPL became Access and Inclusion Partner for Brisbane Festival.

The collaboration has paid off for both events, and this year’s Brisbane Festival program promises sensational experiences for all audiences, with more disability representation and greater accessibility than ever before.

We can’t wait!

Accessibility Partner



CPL – Choice, Passion, Life is the leading provider of support and advice for people living with a disability in Queensland and Northern New South Wales, working closely with clients at every stage of their lives to achieve the things that matter the most to them.

Together, we’re CPL. Together, we can.

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Additional Support



Hidden Disabilities Sunflower

The Hidden Disabilities Sunflower is a globally recognised symbol for non-visible disabilities. Brisbane Festival staff and volunteers have completed training to understand how to support people who wear the Sunflower.



Wheelchair Accessibility

All Brisbane Festival events are accessible by mobility devices. For detailed accessibility information for each venue, please visit our website. Please note that access information for events held in parks and other temporary sites will be updated once site builds have commenced and full details can be provided.



For more information, visit:
brisbanefestival.com.au/info/venues

The Art Boat is the exception, with limited access for mobility devices.

Additional Support

The Art Boat Wheelchair Accessibility

The access point to The Art Boat is from Pontoon B, Clem Jones Promenade, South Bank. There is cement paved path which descends from the South Bank promenade to boarding ramp.

There is a 'floating' ramp which connects the cement path to a 2.4 metre square platform. This ramp is generally angled between 10 and 15% gradient. This can be variable depending on the height of the tide at time of boarding.

There are three ramps that then connect to get you onto the boat. Please see the diagram for a visual representation and dimensions.

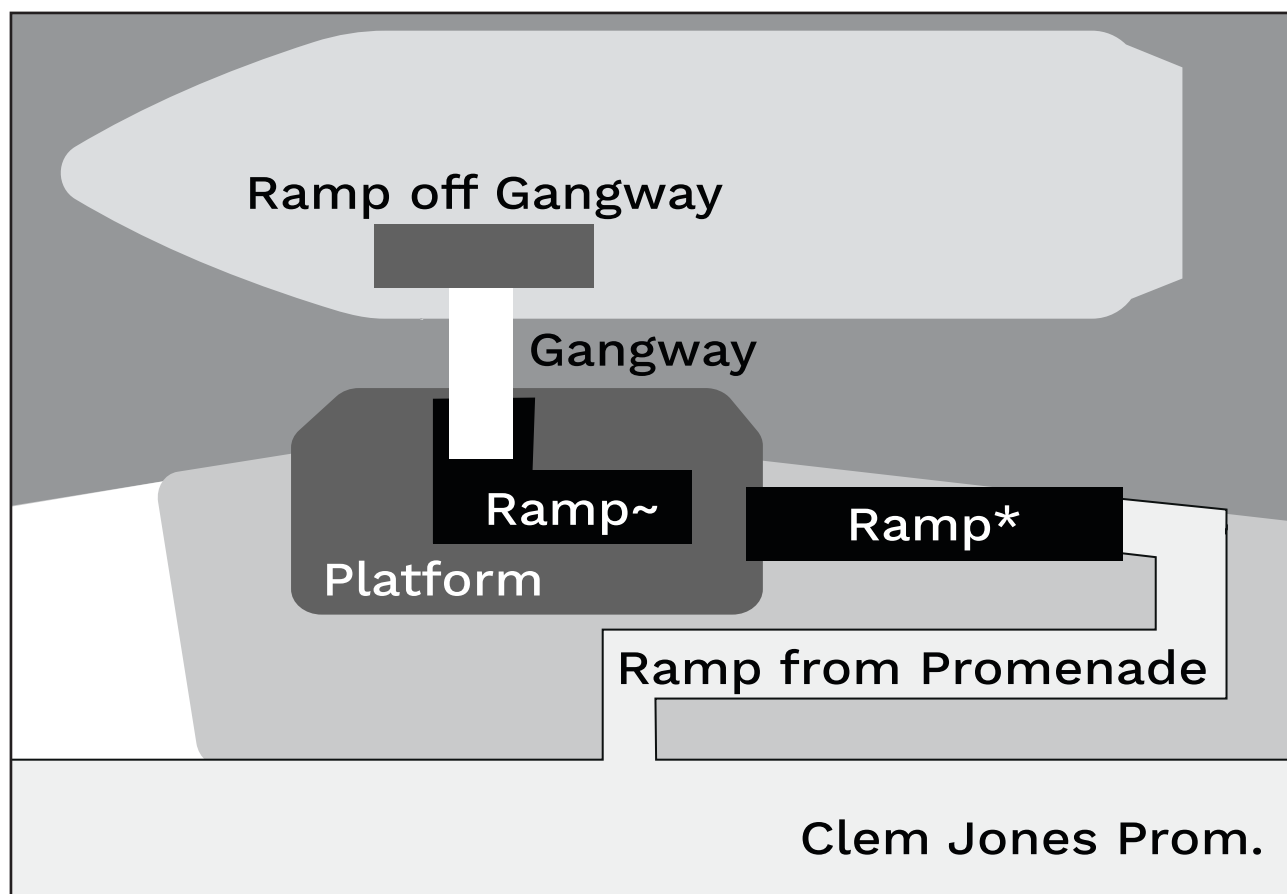
On boarding The Art Boat accessibility platform there is a sharp right-hand turn and a limited turning circle.

Once on board the boat, the disabled access bathroom is a portable bathroom that is 2.4 metres square on the outside. It has a handrail.

For more information, including detailed site plans of these ramps, visit: brisbanefestival.com.au/info/venues



The Art Boat Wheelchair Accessibility



Ramp*	Ramp from promenade onto platform Slope variable depending on tide
Platform	2.4m x 2.4m, 500mm high
Ramp~	3.6m Long x 1.2m Wide 8° slope
Gangway	Gangway onto the Art Boat 3m Long x 0.85m Wide, 9° slope
Ramp off Gangway	92cm wide

How to Book Tickets

All venues have dedicated seating options for patrons with individual needs and their guests. Some accessibility options may only relate to performances on specific dates.

Across the program, it is recommended that you contact each venue's Box Office before you book tickets to discuss your access needs.

Companion Card

Brisbane Festival will provide a complimentary ticket to Companion Card holders. The card holder must provide their Companion Card details when making a booking and present a valid ID card at the venue Box Office when collecting tickets. To book a companion complimentary ticket please call the venue Box Office of the event you wish to book for.

For more detailed accessibility information, please refer to Brisbane Festival's Precincts & Venues webpage and navigate to the specific venue you wish to attend. For show-specific accessibility information, please visit each event webpage on the Brisbane Festival website.

Ticketing

Accessibility

Brisbane Festival is proud to present a program that is accessible to all arts lovers. For more detailed accessibility information, please refer to the Brisbane Festival website and navigate to the specific venue you wish to attend. We recommend that you contact the venue Box Office before you book tickets to discuss your access needs — see Page 12 for each venue’s Box Office contact details.

Groups

For certain productions, discounts are available when 10 or more tickets are purchased in one transaction. Please consult the Brisbane Festival website for more specific information.

Concessions

Concession discounts are available to full-time students, pension, seniors or companion card holders. Moreover, certain productions have special pricing for children under the age of 15 attending events accompanied by an adult but not as part of a School Group. Proof of eligibility is required when purchasing or collecting concession tickets.

School Groups

Special prices are available for certain productions for school students attending as a group accompanied by a teacher. Please consult the Brisbane Festival website for specific information about which productions offer School Group discounts.

Ticketing

Conditions of Sale

Transaction fees may apply. Additional venue transaction fees or charges for phone, credit card, EFTPOS, postage and retail outlet purchases may apply. Tickets cannot be exchanged or refunded, except as provided for in the LPA Ticketing Code of Practice or where you have a legal right to a refund.

Ticket Purchase Safety

Ticket sale/resale scams are common when purchasing tickets from unofficial channels such as Viagogo, eBay, Gumtree and Facebook Marketplace. Patrons are advised to avoid purchasing tickets through these channels. Not only will purchasing tickets through these channels potentially expose patrons to fraud, any tickets purchased through unauthorised sales channels may be seized or cancelled without refund or exchange and the bearer of the ticket denied admission to events. The best way to protect your rights as a consumer is to purchase tickets directly through Brisbane Festival ticketing partners and their official websites listed on the following page.

Please Note

Brisbane Festival assures that the contents of this brochure are correct at the time of printing. However, Brisbane Festival reserves the right to vary advertised programs, add, withdraw or substitute artists where necessary. Please consult the Brisbane Festival website for the most up-to-date information on each production.

Box Office

Lord Mayor's City Hall Concerts — Making Daybreak Brisbane City Hall

64 Adelaide St
Brisbane City QLD 4000
brisbane.qld.gov.au
(07) 3403 8888

GURR ERA OPP Meet Your Maker Private View Volcano

Brisbane Powerhouse
119 Lamington St
New Farm QLD 4005
brisbanepowerhouse.org
(07) 3358 8600

Merrick Watts: An Idiot's Guide to Wine

Felon's Barrel Hall
5 Boundary St, Brisbane City
QTIX Ticketing contact:
info@qtix.com.au 13 62 46
Venue contact: (07) 3188 9090

The Art Boat

South Bank Pontoon B
Clem Jones Promenade South Bank
Ticketing contact:
info@qtix.com.au 13 62 46
South Bank Visitor Information & Booking Centre:
(07) 3029 1797

Box Office

Big Name, No Blankets

Dear Brother

Eucalyptus — The Opera

GRIMM

Straight From the Strait

Trent Dalton's Love Stories

QPAC, Cultural Precinct Cnr Grey Melbourne Street
QLD 4101

info@qtix.com.au or; groups@qtix.com.au

13 62 46 or; (07) 3840 7466

Fancy Long Legs

La Boite, QUT Kelvin Grove Campus

6 Musk Ave Kelvin Grove QLD 4059

(07) 3007 8600

St Lucia Serenades

University of Queensland, St Lucia Campus

Cnr Mill Rd & Campbell Rd, St Lucia

Property & Facilities contact:

pfassist@pf.uq.edu.au

(07) 3365 2222

UQ Campus Accessibility info: campuses.uq.edu.au

Meeanjin Songlinez

ANZ Festival Garden

Free, non-ticketed

South Bank Visitor Information and Booking Centre

(07) 3029 1797

The No Bang Theory

Metro Arts, The New Benner Theatre
97 Boundary St West End
info@metroarts.com.au
(07) 3002 7100

Moorooka Block Party

Peggs Park, Moorooka
Free, non-ticketed. Public Park, no contact
information available.
Call or email Brisbane Festival directly.

Lighting the Dark

Queensland Ballet, Thomas Dixon Centre
406 Montague Rd West End
Box Office: (07) 3013 6666

Voices of Victoria Park

Victoria Park, Spring Hill Common, Spring Hill
Public Park, no contact information available.
Call or email Brisbane Festival directly.

Common People Dance Eisteddfod

Cirque Bon Bon

Be Iconic

Jean Paul Gaultier's Fashion Freak Show

South Bank Piazza, 186 Little Stanley Street
info@qtix.com.au or; groups@qtix.com.au
13 62 46 or; (07) 3840 7466

Key Symbols



Wheelchair Access

This venue/location is wheelchair accessible or has been made accessible for the Festival. If this symbol is not displayed, access may be limited. Designated wheelchair spaces will be sold at the lowest price in the house for that performance.



Assistive Listening

This venue/location has an assistive listening system installed for use by patrons. Check with the venue for further details.



Auslan Interpreted

This venue/location is providing Auslan interpreted events for patrons. Check Accessibility on each event page for further details. To book tickets with clear sightlines to Auslan interpreters, please email groups@qpac.com.au or call (07) 3840 7466.



Audio Description

This service allows blind and low vision patrons to enjoy the show by having trained describers capture in live narration the action, costumes, sets, transitions, gestures, facial expressions and lighting or special effects in a performance. This is transmitted via a discreet headset/earpiece worn by the patron.



Open Captioning

Captions will be displayed on a screen enabling the audience to read what is being said. It is always in view and cannot be turned off.



50% Visual Content

May have music/sounds in the background, or may be partly open captioned or scripts/descriptions are given to the audience before the event on request.



75% Visual Content

This show has minimal dialogue, some background music and/or sounds, and is classified as 75% Visual Content.



100% Visual Content

This show has no music or dialogue and is classified as 100% Visual Content.



Tactile Tour

This show allows patrons with low vision or sensory needs to tour the set. Patrons may be invited to touch and feel costumes and set elements before the curtain rises.



Relaxed Performance

This show features reduced sound and lighting for a sensory reduced environment.

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Cabaret

**Australian
Exclusive**



Jean Paul Gaultier's Fashion Freak Show

30 Aug — 15 Sep, South Bank Piazza

An explosive combination of musical revue and fashion show, Jean Paul Gaultier's *Fashion Freak Show* is set to shake up Australia with his stunning creation. Fifty years of pop culture through the eyes of fashion's enfant terrible.

Auslan Interpreted performances:

Thu 5 Sep, Sat 7 Sep at 2pm
& Thu 12 Sep

Audio Described performances and Tactile Tours:

Wed 4 Sep & Wed 11 Sep

Sensory warning: Strobe lighting.



AD)))





Trent Dalton's Love Stories

8 – 29 Sep , Playhouse, QPAC

Inspired by a moment of love and generosity, Australian bestselling author Trent Dalton (*Boy Swallows Universe*) spent two months gathering stories on a Brisbane street corner. What followed was an unashamedly joyous collection of love stories.

Theatre

World
Premiere



Auslan Interpreted performances:

Thu 19 Sep, 7pm & Sat 21 Sep, 1pm

Audio Described performance:

Sat 28 Sep, 1pm



The Art Boat

30 Aug – 21 Sep , Pontoon B,
Clem Jones Promenade, South Bank

The Art Boat reimaged is curated by the world-class local legends BRIEFS FACTORY. They will be joined by a dazzling array of special guests selected from the BRIEFS fabulous friends and artists from across the festival.

Immersive



Auslan Interpreted performance:

7 Sep, 7pm





Opera

World
Premiere



Eucalyptus – The Opera

4 – 5 Sep , Concert Hall, QPAC

A father has created a haven from the world, a forest of eucalypts. But is the forest a sanctuary, or is Ellen imprisoned? Jonathan Mills' new opera is based on the award-winning novel by Murray Bail and directed by renowned Australian playwright Michael Gow.

Times: Wed 2pm, Thu 7pm

Sensory warning: Haze machine.



Music

Queensland
Premiere



Big Name, No Blankets

20 – 21 Sep , Concert Hall, QPAC

The journey of Australian music icons Warumpi Band, the original First Peoples rock band to sing in language, known for their anthem 'Blackfella/Whitefella'. Founding member Sammy Tjapanangka Butcher weaves intimate storytelling with larger-than-life rock 'n' roll songs.

Times: 7pm

Sensory warning: Smoke machine and loud noises.





Music

World
Premiere



Straight From the Strait

28 – 31 Sep , Playhouse, QPAC

On 8 May 1968, a group of remarkable Torres Strait Islander railway workers shattered a world record as they laid 7km of track in a single day. *Straight From the Strait* tells their story through vibrant ancestral languages and English with the backbeat of a contemporary band.

Auslan Interpreted performance:

Fri 30 Aug, 7pm

Audio Described performance:

Sat 31 Aug, 1.30pm



AD)))



Theatre

World
Premiere



GRIMM

31 Aug – 6 Oct , Cremorne Theatre, QPAC

Fairytales reimagined, where Snow White, Cinderella and Little Red Riding Hood emerge from darkened corridors as the truth behind their stories boils and bubbles to the surface. Be warned, these bedtime stories may cause nightmares...

Times: 1pm, 2pm, 6pm, 6:30pm, 7:30pm

Sensory warning: Smoke effects, strobe lighting and loud sound effects/music.





Music



Meeanjin Songlinez

Sun 1 Sep, ANZ Festival Garden, South Bank

A profound immersion into the rich tapestry of First Nations culture and creativity. Experience the artistry of Fred Leone with Birdz, HAIz, Dark Moods, Rochelle Pitt, H-Town and Edgar Conlon as their performances weave tales both ancient and contemporary.

Times: 3pm-7pm



Circus



Cirque Bon Bon — Le Retour

18 — 20 Sep , South Bank Piazza

Prepare to be swept off your feet as the sell-out show brings an all-new, all-star cast of contortionists, acrobats, and dancers hosted by Brisbane favourite and Bon Bon's frontman, Mario Queen of the Circus!

Auslan Interpreted performance:

Thu 19 Sep

Sensory warning: Smoke and haze machines, strobe lighting.





Fashion



Be Iconic

Sun 1 Sep , South Bank Piazza

Every Body is welcome to swagger, glide, stomp, crawl, or dance down the transformed Piazza runway. Get your outfit ready or join our free workshops to design your look for a groundbreaking showcase of style and inclusivity at the Be Iconic fashion show..

Times: 1pm

Sensory warning: Smoke and haze machines, strobe lighting.



FREE



Theatre

World
Premiere



Meet Your Maker

31 Aug — 7 Sep , Underground Theatre,
Brisbane Powerhouse

Before the biggest show of her career, an Indigenous pop artist goes missing, traversing deep time to discover the truth. Reimagining a world where Indigenous communities were given their land back, where Indigenous pop culture was the norm and not the token.

Auslan Interpreted, Audio Described performance and Tactile Tour:

Fri 6 Sep, 7:30pm

Sensory warning: Smoke machines, strobe lighting and sound pressure effects (loud noises).



AD)))

TT



Dance

Australian
Premiere



Volcano

30 Aug — 14 Sep, Powerhouse Theatre,
Brisbane Powerhouse

A serialised miniseries spanning four 45-minute episodes, *Volcano* crosses experimental theatre, contemporary dance and psychological sci-fi thriller. Acclaimed director Luke Murphy blurs the lines of reality and fiction in live performance made for the Netflix era.

Auslan Interpreted, Audio Described performance and Tactile Tour:

Sat 7 Sep, 6pm

Sensory warning: Strobe lighting and sound pressure effects (loud noises).



AD)))



Music



Lord Mayor's City Hall Concerts — Making Daybreak

Tue 17 Sep, Brisbane City Hall

A special concert featuring some of Queensland's most treasured musicians and composers, including accomplished French-Australian vocalist and songwriter Pauline Maudy, composer Robert Davidson and Black Square String Quartet.

Times: 12pm



FREE



Dance

Queensland
Premiere



Private View

18 – 21 Sep, Powerhouse Theatre,
Brisbane Powerhouse

Empathetically dismissing taboos surrounding disability and sex, *Private View* invites audiences to observe people and discover their romantic dreams and hidden desires. Witness the deconstruction of societal myths, misinformation and preconceived attitudes around sexuality and disability.

Auslan Interpreted, Audio Described

performance: Sat 21 Sep, 7:30pm

Tactile Tour: Sat 21 Sep, 1pm

Sensory warning: Haze machine.



AD

TT



Theatre

Queensland
Premiere



GURR ERA OP

11 – 14 Sep, Underground Theatre,
Brisbane Powerhouse

GURR ERA OP ('the face of the sea' in Meriam Mir) is a celebratory sharing of culture and a call to action in the face of climate devastation, interweaving hybrid Torres Strait Islander contemporary storytelling, movement and spoken word.

Auslan Interpreted, Audio Described performance and Tactile Tour:

Fri 13 Sep, 7:30pm

Sensory warning: Loud sounds and flashing lights.



Comedy

Queensland
Premiere



Merrick Watts: An Idiot's Guide to Wine – Volume Two

3 & 5 Sep, Felons Barrel Hall,
Howard Smith Wharves

A new show from Australia's favourite comedian slash wine expert. Volume One of this smash-hit show toured internationally to critical acclaim.

Now, get ready for Volume Two, with new jokes, stories and food pairings to match...

Auslan Interpreted: Thu 5 Sep, 6pm





Dance

World
Premiere



Lighting the Dark

12 – 14 Sep, Thomas Dixon Centre

A bold new work by Chris Dyke, a dancer and choreographer living with Down Syndrome. Inspired by his real-life heroes Banksy, David Bowie and Freddie Mercury, *Lighting the Dark* shines brightly on Chris' profoundly moving and life-affirming adventure through the world.

Auslan Interpreted and Audio Described performance: Sat 14 Sep, 2pm

Tactile Tour: Sat 14 Sep, 1pm

Sensory warning: Likely smoke/haze, strobing or flashing lights, laser, and loud or sudden noises.



AD)))





Theatre

World
Premiere



Dear Brother

7 – 28 Sep, Bille Brown Theatre

Young men from different corners of Queensland blow into the big smoke burning with unbridled energy, desire and confusion. Each filled with the need to escape. Together, they'll bond as brothers over what it means to be a young Aboriginal man in 2024.

Relaxed performance:

Wed 18 Sep, 1pm

Auslan Interpreted performance:

Mon 23 Sep, 6.30pm

Audio Described & Tactile Tour:

Sat 21 Sep, 2pm



AD)))

TT

RP



Theatre



The No Bang Theory

4 – 7 Sep, Metro Arts

It's the non-romantic comedy of the year from a self-confessed 26-year-old virgin. Autism is no laughing matter, but laugh is exactly what Matilda Award-winning cabaret performer Oliver Hetherington-Page wants audiences to do as he debunks the myths of 'cute' autism.

Auslan Interpreted performance:

Thu 5 Sep, 7pm & Sat 7 Sep, 2:30pm

Audio Described performance:

Thu 5 Sep, 7pm

Tactile Tour:

Thu 5 Sep, 6pm

Sensory warning: Haze machine.



AD)))





Music



Moorooka Block Party

Sat 7 Sep, Peggs Park, Moorooka

Bop, dance, jump, sing and revel in celebratory sounds from Australia's finest First Nations and World Music performers, including Bustamento featuring Afro Moses, Jungaji, a Gugu Yalanji songman, and Lebanese drumming.

Times: 4pm–8pm

Sensory warning: Smoke and haze machines, and loud sounds.



FREE



Music



St. Lucia Serenades

Sat 14 Sep, University of Queensland, St. Lucia

Get your dose of Vitamin D and enjoy an incredible line-up of musical goodness. Headlined by one of Australian music's most important cultural voices, Jaguar Jonze, and guest performers including the stunningly talented First Nations vocalist Kristal West, and Deline Briscoe.

Times: 2pm–5pm



FREE



Theatre

World
Premiere



Fancy Long Legs

12 – 22 Sep, La Boite Theatre

A brand-new glittery musical adventure by international tinsel icon Rachel Burke. Under a crafter's cart lived Fancy, a lively young arachnid who was easily distracted. With the support of her friends, she goes on a beautiful journey of self-discovery.

Times: 10am, 1pm, 2pm, 6pm

Sensory warning: Haze machine.



AD)))

TT

RP



Music



Voices of Victoria Park

Sun 8 Sep, Victoria Park, Spring Hill

Voices of Victoria Park offers a captivating classical music experience against the backdrop of one of the city's most picturesque green spaces. Headlined by the dynamic voice of coloratura soprano Katie Stenzel, and one of Australia's leading chamber choirs the Canticum Chamber Choir.

Times: 3:45pm–7pm



FREE

Giving Program

Our donors play an integral part in sustaining the vibrancy and vitality of Brisbane's cultural life. A heartfelt thank you for generously supporting Brisbane Festival 2024.

GAME CHANGERS

Philip Bacon AO
Tim Fairfax AC and Gina Fairfax AC

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David Lyons
Libby Mackay
Annie Macnaughton

Giving Program

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Shepherd Family Foundation
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Alison Smith
Tony and Linda Young

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Ashleigh Marshall
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Giving Circles

PHILIP BACON'S EUCALYPTUS SYNDICATE

Anonymous x 2
Philip Bacon AO
Helen and Michael Gannon Foundation
Shaun and Sue Kenny
Gretel Packer AM
Liz Pidgeon and Graeme Wikman
Mrs Diana and Mr Gary Willemsen
Lyn Williams AM

COURTNEY TALBOT'S JPG SYNDICATE

Judith Cush
Rhyll Gardner and Rusty Graham
Ian and Cass George
Rod and Judy Pilbeam
Ray White Collective
Courtney Talbot
Phillip, Marisa and Bella Vecchio
Simon White and Chanelle Simpson

**BRISBANE
FESTIVAL**
DONORS MAKE IT HAPPEN

Festival Partners

Foundation Partners



Dedicated to a better Brisbane

Brisbane Festival is an initiative of the Queensland Government and Brisbane City Council

Strategic Partners



Platinum Partners



Community Engagement Partner



Access and Inclusion Partner



choice • passion • life

Education Partner



Major Precinct Partners



Gold Partners



Silver Partners



Event Partners




BRISBANE FESTIVAL

Queensland
AUSTRALIA

BRISBANE FESTIVAL

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PO Box 384, Fortitude Valley Qld 4006

 07 3833 5400

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 facebook.com/BrisbaneFestival

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 tiktok.com/@brisbanefestival



Brisbane Festival is an initiative of
the Queensland Government and
Brisbane City Council