

ADRIFT

Access Information

This document contains more specific information on the access for Counterpilot's production of *Adrift* at Brisbane Festival 2024. If you would like any additional information or a further explanation on any of the points below, please contact Metro Arts on 07 3002 7100 or at info@metroarts.com.au.

Physical Access and Mobility Aids (manual/motorised wheelchairs, walking aids, etc).

Adrift is accessible to people with wheelchairs, walking frames and other mobility aids. Metro Arts and the New Benner Theatre are fully wheelchair accessible with flat floors and a lift.

The seating for *Adrift* are short (45cm) black metal stools. If you require a seat with back support, please let one of the front of house staff know when entering the theatre, or during the performance.

The performance is set around custom-made tables, and will require you to be close enough to the table in order to use your hands to lift and place objects throughout the performance. The show requires the audience to use fine motor skills to interact with objects throughout the show (such as turning small torches on/off, assembling models, lifting and placing small figures on the table, writing).

Visual Access

Adrift takes place in a black box studio, meaning a space with black walls, floor, and ceiling. While each table in the theatre is lit throughout the performance through different means such as lamp light, torch light, or theatre lights from above, there are periods of complete darkness during the performance where it will be completely dark in the venue (to the level of being unable to see your hand in front of your face).

Please keep in mind that this is a performance that has consistently dim lighting levels. This performance requires audience members to interact with the other people at their table, and complete activities such as assembling, writing and interacting with objects.

Auditory Access

Adrift is a headphone work, meaning that for the duration of the performance, the audience will receive and wear a pair of headphones that will host our pre-recorded performers and bespoke sound design to create the world of the show. These headphones are an over-ear design, meaning they sit on the head, fully encapsulating the ear.

People with hearing aids have previously worn these headphones comfortably and without issue. The volume is adjustable with the help of a stage manager, and can be adjusted for individual needs as necessary when being fitted and checked, before the performance begins.

Other Access Information

Adrift requires collaboration with the other three audience members present at your table, which includes working together to build, being handed items, passing items to another person, and periods of eye contact.

The show also includes tasks for the audience members that require fine motor skills (interacting with models, turning torches on/off, etc) and the ability to comfortably follow verbal instructions (no written instructions are given). Please keep this in mind if you or someone you are accompanying anticipate needing extra support with some of these elements.